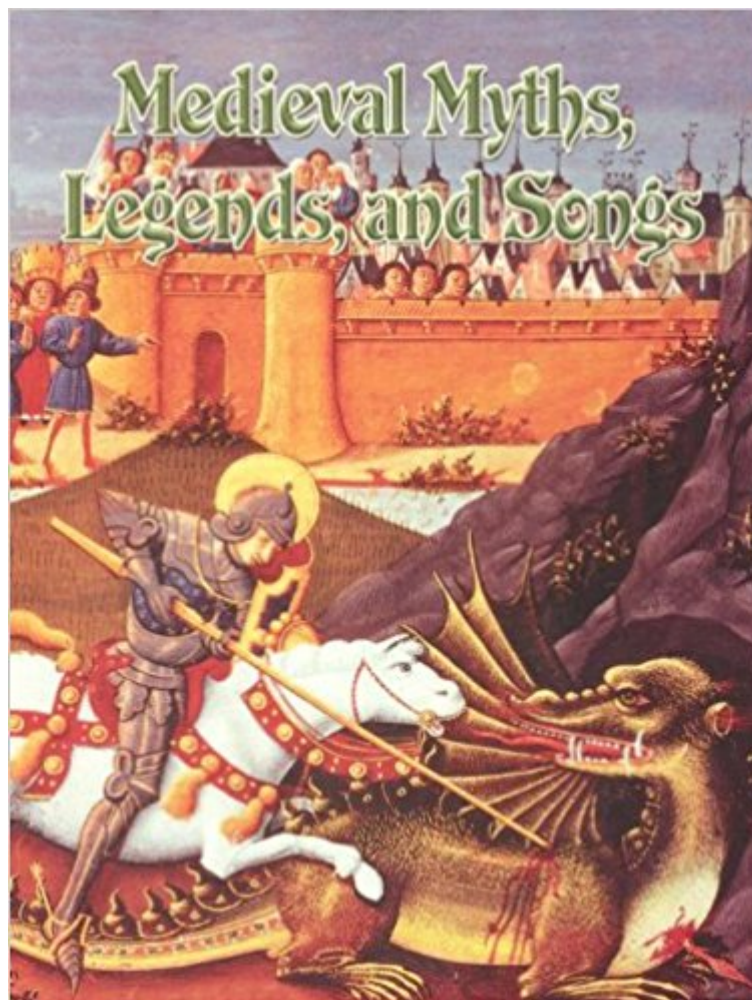




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# Medieval Myths, Legends, And Songs (Medieval World (Crabtree Paperback))



## Synopsis

This work is suitable for ages 8-14. In the Middle Ages, stories were told to entertain, distract, and teach. Myths and stories were woven into tapestries, preached in church sermons, and sung at feasts. Using examples from all over the medieval world, this book shows how myths and legends influenced people's lives, and how these stories were immortalised through oral storytelling, in music and in crafts.

## Book Information

Lexile Measure: 1040L (What's this?)

Series: Medieval World (Crabtree Paperback)

Paperback: 32 pages

Publisher: Crabtree Publishing Company (November 1, 2005)

Language: English

ISBN-10: 0778713911

ISBN-13: 978-0778713913

Product Dimensions: 8.3 x 0.1 x 10.9 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 5 customer reviews

Best Sellers Rank: #175,577 in Books (See Top 100 in Books) #11 in Books > Children's Books > Arts, Music & Photography > Music > History #42 in Books > Children's Books > Education & Reference > History > Medieval

Age Range: 10 - 13 years

Grade Level: 5 - 8

## Customer Reviews

"Crabtree's Medieval World series...feature(s) color illustrations that are photographs of archival medieval book and tapestry illustrations, with some original drawings skillfully done to blend in. There are also some photographs of medieval buildings. All illustrations are captioned, providing supplementary information to the text...(These) books would be appropriate for upper elementary students, particularly where medieval history forms part of the social studies curriculum."

This book really isn't what I was looking for. I thought it would have some good stories in it, unfortunately it is more of an explanation of the style and meaning behind the stories of the myths, legends and songs of the Medieval World.

I said great reference for writers, but I think it's great for readers too. I use it as a reference for planning imaginary tales and other mystical stories.

I used this series of books for a quick and easy reference guide in case there was a little detail I couldn't remember or wasn't sure about. These do the trick!

This was purchased for my kids when they were in a medieval unit at school, but it's fun enough that kids would just enjoy reading it on their own.

I bought this for my son to go with Tapestry of Grace curriculum. It is a pretty small book, and doesn't give a ton of information, I think this is one I could have done without.

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